



Education & Bass Music Technology Alternative Provision

In Partnership with Leicestershire Music

“ *Music has a power of forming the character and should therefore be introduced into the education of the young.*
(Aristotle)

www.educationandbass.online





Music Technology AP Proposal by **Education & Bass**

Summary

Education & Bass is deeply passionate about supporting Alternative provision with Music Technology and knows first-hand from experience how beneficial and rewarding it can be in this setting.

Music Technology can subtly but effectively incorporate other topics in addition to Music such as Maths, English, Art and more. We all love music; learning and making it has never been more accessible. Education & Bass is offering a unique accredited alternative provision through Music Technology to give more young people the opportunity to gain qualifications and life opportunities.

"Most children will have their first experience of music at school. It is important that music education of high quality is available to as many of them as possible: it must not become the preserve of those children whose families can afford to pay for music tuition. While music touches the lives of all young people, the disadvantaged can benefit most. Great music education is a partnership between classroom teachers, specialist teachers, professional performers and a host of other organisations, including those from the arts, charity and voluntary sectors."
(DfE)

House of Commons Education Committee:

“

Alternative provision is too often seen as a forgotten part of the education system, side-lined and stigmatised as somewhere only the very worst behaved pupils go. All pupils deserve high quality education, and while this is often the case, too many pupils are failed by the system and they are not receiving the education that they deserve.”

What does good quality AP look like? -Special Needs Jungle - AP Quality Toolkit:



SPECIAL NEEDS JUNGLE
SPECIAL EDUCATIONAL NEEDS ♦ DISABILITY ♦ HEALTH CONDITIONS ♦ RARE DISEASE



Community

1. Workforce development and wellbeing
2. Home and family engagement
3. Partnership working:
 - Local authority
 - Mainstream schools
 - External alternative providers
 - Other agencies
4. Research and innovation



Curriculum

1. Pupil induction
2. Attendance and engagement
3. Supporting pupils' needs:
 - Literacy
 - Special educational needs and disability (SEND)
 - Health and wellbeing
4. Quality of education



Currency

1. Personal development
2. Qualifications
3. Assessment of need
4. Appropriate transition:
 - Mainstream school
 - Other Alternative Provision
 - Specialist provision
5. Post-16 destinations



Problems

We all love music and when taught effectively it can help engage young people with a range of needs and disabilities. Additionally it can assist young people with developing and enhancing social skills. Music Education can help the non-academic gain qualifications and the confidence to achieve positive change and work towards a career, something that may have seemed far out of reach.

IntegratED 2022 - Alternative Provision Quality Toolkit states that:

It is estimated that there are at least 32,083 pupils educated across at least 761 alternative provision settings in England. Rather than a cul-de-sac of opportunity and aspiration that some AP pupils face, there should be a continuation of provision that enables pupils to access a range of support and education provision, as required.

In alternative provision settings across the country there is some fantastic work being done. But there are also vast inconsistencies in AP practice and performance and several cold spots, where pupils have a poor-to-zero chance of receiving a quality education. There are also significant data and evidence gaps which impede efforts to truly understand current practice and make meaningful and sustainable system improvement. These need to be addressed.

E&B SEND Testimonials

In partnership with Leicestershire Music, Education & Bass have been delivering Music Technology workshops (DJ Skills and Music Production to Special Schools in Leicestershire). Here is some of the feedback so far:



Birchwood (Parent)

my son absolutely LOVED your sessions yesterday - thank you soooooo much. As a big dubstep and grime fan we have been blasting your tracks.

May
2022



Birchwood (Teacher)

Seriously it was one of the best days we've had in this class. They haven't stopped talking about the day. The feedback from parents was fantastic as well to the point one of the parents said the student was falling asleep that evening and shouted out in their dream "mix it! Drop the beat." Hahah. Amazing stuff.

May
2022



Dorothy Goodman (Teacher)

Thank you for today, the students (and staff) really enjoyed the workshop. There were so many creative pieces and everyone was really engaged. We hope to see you again soon.

May
2022



Birchwood (Teacher)

This was such an amazing opportunity for our students, you guys were amazing! The day was so much fun!. Highly recommend these guys to come and spend the day with any school. Thank you.

May
2022



Ellesmere (Teacher)

Thank you so much for Wednesday's workshop, it was brilliant! The students completed feedback forms yesterday and it was overwhelmingly positive



WHO WE ARE

FOUNDER



Andrew Ferguson
(aka **Nomine** aka **Outrage**)

– has held down a variety of positions in the music industry for 25 years: international DJ, music producer, pirate radio owner, mail order innovator, record label owner, promoter, teacher and entrepreneur with a PGCE and Masters degree in Advanced Music Technology

“I started Education & Bass following six years of FE, HE and SEN/D teaching because I felt that Music Technology education was not truly accessible for all and there was a lack of quality online resources. I now believe that through collaboration between industry and education, huge positive changes can be made to contribute towards a modern, relevant, positive and engaging teaching and blended learning environment. Resulting in real opportunities for the next generation and much support for the music industry talent pipeline and international Music Technology education.

My own mental health battles and learning difficulties made me believe that I could not achieve in life, but I proved myself and others wrong. Our mission is to share our stories of real struggle, our industry experience and teaching and learning best practice developed especially for our ‘Education For All’ ethos”

Education and Bass are a team of professional DJ’s, music producers and dance music specialists. From Drum and Bass to Dance Hall classics the team can help you to learn more about how music is made.

– Andrew Ferguson

TUTORS: OVER 300 YEARS OF COMBINED KNOWLEDGE THAT **CANNOT** BE FOUND IN A BOOK. ACTIVE INDUSTRY SPECIALISTS WHO CAN TEACH!



DJ Rap
Drum & Bass/Jungle
(DJ/Producer of 25 years)



DJ Yoda
Hip Hop
(DJ/Producer of 25 years)



Digital
Drum & Bass/Jungle
(DJ/Producer of 25 years)



Gnasha
Dubstep/Bass Music
(DJ /Producer)



Nurve
Drum & Bass/Bass Music
(DJ/Producer of 25 years)



False Relation
Drum & Bass/Electronic/Classical
(Producer/Singer)



Cimm
Electronic Music
(DJ/Producer of 10 years)



Leon Switch
Drum & Bass/Dubstep
(DJ/Producer of 20 years)



Mouse
Pop/Classical
Producer/Singer

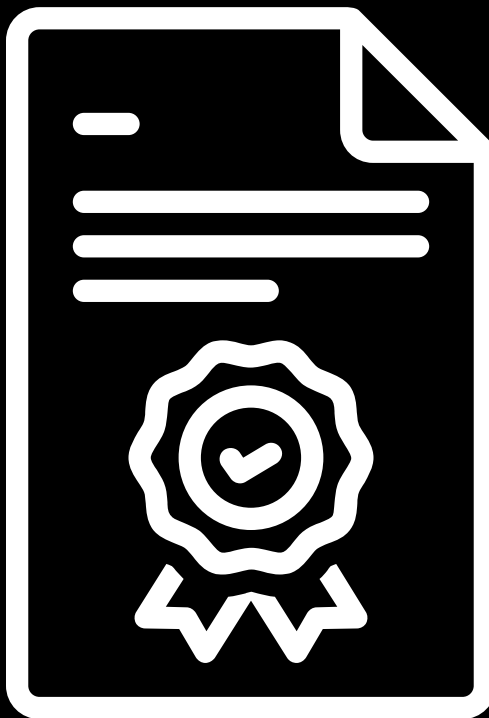
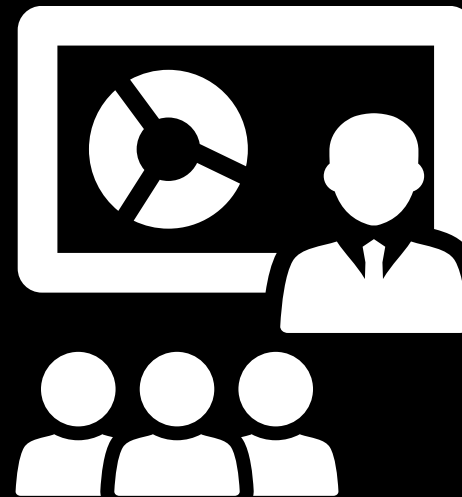
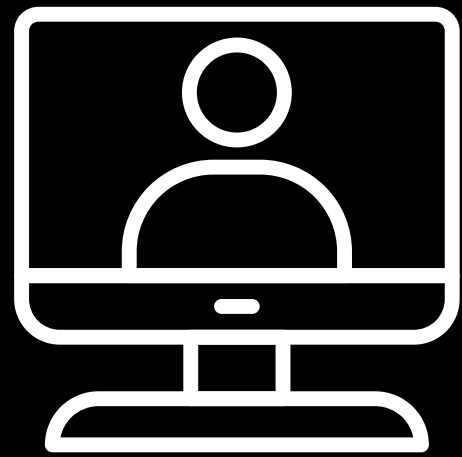


Timo Garcia aka Nolan
House & Disco
(DJ/Producer of 15 years)



Education & Bass

Active industry specialists who can teach in schools, colleges and universities!



5 years online
10 years in-person
Blended Learning
Level 1-6 Accreditations
Artist development
Education for all



Community

01

Education & Bass is dedicated to making a real positive difference. Workforce development and wellbeing are a top priority. As advocates of mental health awareness, E&B have developed teaching and learning methods to support a variety of needs based on personal experiences and results. E&B believes that working with the families and carers of young people can help enhance the quality of AP.

Curriculum

Education & Bass knows first-hand how Music Technology can help engage and retain learners of all levels with a variety of needs and disabilities. E&B tutors are living proof that those who do not get on well in mainstream education can go on to achieve qualifications such as Degrees, Masters and PGCEs while perusing successful careers in the music industry. E&B curriculums are built around real-life experiences and proof of concept.

02

Currency

03

Education & Bass knows that Education isn't one-size fits all and that needs should be addressed and supported on an individual basis to ensure personal development. The E&B AP qualifications facilitate vast differentiation making it possible for all learners to achieve, even those who are temporarily on a program.

Success

Education & Bass believes and knows that a high quality accredited pathway that considers and facilitates differentiation that is delivered by industry specialists who can teach makes a big positive difference in AP, thus giving more young people the opportunity to succeed.

04

Solutions To Support Alternative Provision

Education & Bass is offering an accredited pathway that facilitates differentiation and learners with a variety of needs and disabilities, assisting them to achieve qualifications from entry level 1 to level 6. It's not all about the accreditations, it is about personal development and helping young people build the confidence and skills to make real positive differences in their lives, when maybe they thought it was impossible. Education & Bass is a team that have come from a need of alternative provision and mental health struggles; against all odds they have gone on to gain qualification at all levels and build successful careers and businesses in the music industry. E&B teaches from first-hand experiences in life, education as teachers and learners and music the music industry. Music is a creative outlet for those who didn't think they were creative, it helps break down social barriers and relies on collaboration to build and grow.

Education & Bass has successfully delivered to 100s of learners at all levels with a variety of needs to gain accreditation

ACCREDITATION

LEVEL

ABOUT

DELIVERY

01

RSL Music Production
Grades

Grades 1-8 = Level 1-3
Grades 6,7 and 8 come
with UCAS points

On completion of a Rockscool Music Production grade, every candidate will own a wealth of technical, practical and theoretical knowledge that they can apply to real-world scenarios - whether it's in audio production, electronic music production, mixing, editing, mastering or sound for media.

The entire program exists online and can also be delivered in-person/blended.

02

Professional Diplomas

4 and 6

Rockscool Professional Diplomas equip Creative Industries Professionals with recognition for their practice, whether that's performance, teaching or creative enterprise. Two levels of award support these qualifications which sit along-side undergraduate degree level of study benchmarked against the Framework for Higher Education Qualifications in the UK

Online, In-person or
blended

In partnership with RSL Awards

Accreditations

Levels 1-6



Awarding the
Contemporary Arts

Alternative Provision Offer

Education & Bass Music Technology Alternative Provision

From September 2022, Education & Bass will be providing a face-to-face alternative provision with additional online support in Music Technology; delivered by active industry specialist who have teaching experience in schools, colleges and universities. A unique accredited pathway from level 1-6 that supports learners with a variety of needs and disabilities and opportunities to gain qualifications. Learners can achieve full accreditation within a year or be certified for what they do during shorter periods of time due to how the graded syllabus is broken down into 8 grades (level 1-3 equivalent). For example, learners could achieve one grade during one half-term/term while still getting having a real sense of achievement for their efforts and commitment. Being broken down into grades also reassures learners along the way that their efforts are being acknowledged by being accredited in stages.

Day of Delivery: each Friday of the Leicester academic year

Time: 9am-3pm

Location: Studio One, Attenborough Arts, University of Leicester, Lancaster Rd, Leicester LE1 7HA

Pricing **summary**

PER DAY, PER LEARNER

£120 per learner per day

EXAM FEES

Graded Syllabus Fees range from £44-£98 per exam per learner (*grade dependent).

Level 4 Professional Diploma: £295.00 per learner
Level 6 Professional Diploma: £450.00 per learner

ADDITIONAL RESOURCES

For the duration of the agreed teaching, mentoring and training all learners will have free access to the online resources that can be used for enrichment, support differentiation and home study.

*It is not required for all learners to take all 8 exams of the graded syllabus. Learners can take one year of learning and be entered for an exam based on their ability at that time, which is monitored regularly through regular weekly assessment and mock exams. However, the option to take the exams individually is also here to offer more flexibility and to help enhance success rates.

Software and equipment costs?

Education & Bass will provide all software and equipment needed while offering free resources that can facilitate learners working outside of the classroom.



Education & Bass
SEND Music Technology

Unique AP **for all**

The E&B Music Technology AP is unique and offers opportunities for all, regardless of level or the amount of time spent in AP.

There is a lack of quality alternative provision the UK and young people are not getting the opportunities they deserve. Music is something that we all love and Music Technology Education and resources have never been more accessible. Music can help transform lives and enhance social skills, collaboration skills, confidence and much more. It is an artistic outlet and potential career path for those who didn't think they were artistic and who may have thought there wasn't a career opportunity out there for them

E&B is offering a unique solution that is delivered by active and successful industry specialists that can teach and who have been through many of the struggles that young people in AP may be facing.





Education & Bass Music Technology Alternative Provision

In Partnership with Leicestershire Music

We hope to work with you in supporting alternative provision through Music Technology to make some real positive differences.

Please contact Andrew Ferguson on edu@educationandbass.online with any questions and enquires.

LEICESTERSHIRE
MUSIC