

**Name of Organisation: Education & Bass Limited** Submitted June 22

Please describe your organisation: Education & Bass takes pride in providing music education for all with online, live workshops, international tours alongside artist development, opportunities and success. Compassion, inclusion, accessibility, equality, diversity and collaboration is at the core of Education & Bass philosophies and ethos. Education & Bass believe that every person deserves a chance to succeed regardless of their background or circumstances. It started out as an idea and quickly formulated in reality. Education & Bass, the brainchild of producer Nomine aka Outrage (Tempa, Metalheadz, Rinse FM), took shape during the summer of 2016 and within a handful of months had been physically taken to many audiences across Europe and America, to both clubs and education establishments, whilst receiving a large online audience worldwide and now you too can share in the Education & Bass experience. Education & Bass combines music and arts education with live performances. Workshops, seminars, guest lecturers, Q&A and no rules electronic music are the foundation of this unique concept. All delivered and performed by active respected international industry specialists and college/university lecturers. As a no rules concept, comprising of all genres of electronic music, Education & Bass thrives on sharing production techniques, advice and guidance on industry practices and performance, contextualising music history and culture, and building a community of like-minded individuals as a forum for discussion on all aspects of music. Over 20 guests have contributed to the events, including the following: Digital & Spirit (Metalheadz, Function Records) Amit (Ninja, Metalheadz and Exit) DJ Storm (Metalheadz) Youngsta (Tempa/Rinse FM) Appleblim (R&S Records) Macabre Unit (Nomine Sound) Kasket / Cocktail Party Effect (R&S Records) In recent years Education & Bass have focused on supporting learners from disadvantaged backgrounds and those that may not be traditionally academic with their alternative provision accredited pathway. The EBRSL Graded Syllabus, in partnership with RSL Awards (Rock School London) is a program that can be delivered both in -person and online. Additionally, Education & Bass has been working closely with Special Schools and SEND provision in Leicestershire in partnership with Leicestershire music to support teacher CPD and accredited learner progression pathways. Supporting AP and SEND provision is a primary part of the E&B ambitions and very personal as those who have lived similar lives to those they teach.

Age Range of provision: 11 – 24

Please tell us about costs per student: £120 per learner, per day in a group setting (in-person) x 7 learners minimum - 12 maximum £50 per hour, per person in-person (one-to-one) £40 per person, per hour online (one-to-one) £25 per person, per hour online (groups x 2 or more learners)

Please describe your offer. I: Our main focus is to provide opportunities for young people with exciting, inclusive and engaging provision which will impact positively on the young persons well-being along with them obtaining transferable life and vocational skills that can contribute towards the success of employment, increased confidence and self-esteem, motivation and a happy social life. If appropriate for the young person, the music production course serves as evidence for a young person to achieve an internationally

recognised RSL Awards Music Production grade(s) with a progression pathway. Our course offers unparalleled learning and unlimited opportunity for progression into music. The RSL Awards graded exams in Music Production can be taken at levels 1-8. This is the equivalent of Levels 1-3 in education with grades 6-8 carrying UCAS points which can facilitate access to HE. This offers a progression route from entry level at Grade 1 through to industry or HE readiness at Grade 8. On completion of a Rockscool Music Production grade, every candidate will own a wealth of technical, practical and theoretical knowledge that they can apply to real-world scenarios – whether it's in audio production, electronic music production, mixing, editing, mastering or sound for media. As with all Rockscool syllabi, academic rigour and industry relevance are crucial and the 2018 Music Production Coursework Edition syllabus is no exception. The syllabus has seen contributions from hugely respected producers, engineers, composers, performers and educators from a diverse range of backgrounds. Amongst their glowing list of achievements, these industry experts can count credits such as: • Blockbuster movie soundtracks • Production and engineering duties for iconic, global artists • Top ten singles • Games soundtracks • Conservatoire & university lecturing • Degree programme authoring • World DJ championships

Please describe any offer that: English and Maths is easily embedded into Music Technology and is done so throughout the Graded Syllabus. There is no qualification attached to numeracy and literacy.

Who should we contact: Andrew Ferguson (founder and Director)

Address and post code: 3 Manor Road, East Grinstead, RH19 1LP

Email and phone number(s): email: [nomine@educationandbass.online](mailto:nomine@educationandbass.online) tel: 07740013021

Add any further comments: We are able to accommodate any young person who is facing challenging circumstances whether that may be Mental health, SEN/D, Exclusion etc. They would not need any previous experience or music equipment and would simply require a keen interest in music. • We aim to support the reintegration of all referred students to mainstream education with a core focus on the prevention of permanent exclusion and a lowered risk of NEET, progression to mainstream post 16 provision. • Each student will have the opportunity to complete a short term RSL Awards accredited course with an accreditation pathway. The Graded Syllabus is broken down into 8 grades and comes with its own qualification which means students that are with us on a short or long term basis can achieve. • Our course will help the learners explore their potential in music and obtain vocational skills which will contribute towards successful work experience placement and employability. • There is a wealth of evidence to demonstrate that taking part in music creation through the use of music technology supports learners to improve their personal and social skills and increase motivation. Our course provides opportunities for learners to develop creative and technical skills, personal confidences and self-esteem. Embedded within the music production syllabus are units that focus on well-being and the application of the transferrable life skills developed through the course. Increased self-esteem and confidence is shown to support healthier relationships with family and the wider community alongside reducing anti-social behaviour. • Our provision is fun, inclusive and interactive which will improve engagement, retention and punctuality.

